

Fall, 2010, Designers Gazette

READ THE FULL ISSUE ONLINE (or, if you cannot see the images),

CLICK HERE <http://www.warrenfeldjewelry.com/pdf/fg111510/fall2010pdf.pdf>



The Design Perspectives on Beading and Jewelry Making at

Land of Odds,
Be Dazzled Beads, &
The Center for Beadwork & Jewelry Arts

718 Thompson Lane, #123, Nashville, TN 37204
www.landofodds.com

615/292-0610

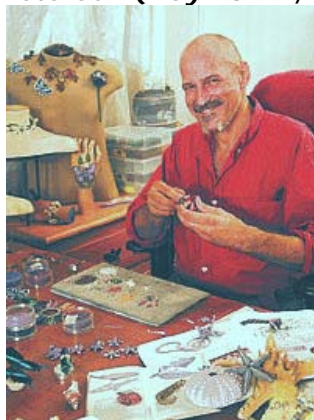


**To continue receiving The Designers Gazette quarterly
newsletter, and Announcements about Special FIRST DIBS Sales
at Land of Odds - Click [HERE](#)
<http://groups.yahoo.com/group/landofodds/join/>

LOOK WHAT IS COMING UP:

- Workshops at CBJA

Huib Petersen (May 20-22, 2011)



You can visit Huibs website.
<http://www.petersenarts.com/>

Here is a link to a slideshow of Huibs pieces:

<http://www.mylovelybeads.com/php/newsletter/200908/huib1.html>

Huib works mostly with peyote stitch. In a couple of proposed workshops, he uses his version of a cubic/tubular right angle weave stitch, to create components.

The Bead. Apart, Within,

Transfused.

 The elemental rebelling against the supplemental, yearning to play that intricate part, contributing to the resonance and power, the edginess and sophistication, of the whole thing -- a piece of jewelry. The Craftsperson as Artist -- their success dependent on the bead, and its expression.

ON THE BLOG:

[Learn To Bead...At Land of Odds](#)

Insight, exploration, elaboration — tools for better jewelry design and smarter business and marketing strategies for handmade products.

Regular columnists Marjorie Miller (*Jewelry Spotter*), Warren Feld (*Tips & Tricks and How To Bead A Rogue Elephant*), Kathleen Lynam (*High Strung*), and Lily (*Beads On A Bone*)

[LINDA CHANDLER](#)

Linda Chandler has a forthright Internet page name: www.jewelrybylinda.com. She shows off her incredible intricate designs on that website. She has been designing and creating beautiful wire woven, Precious Metal Clay, and metalsmithed jewelry in Indianapolis, Indiana, for over 20 years.

His workshops are limited to 15 participants each.

I am pretty sure he will be doing a trunk show with kits from all his projects and workshops, as well.

I have narrowed the workshop possibilities down to the following. I want to end up picking 2 of these. Let me know which 2 (or 3) are your favorites. -- Thanks.

A. Butterflies (can be 1 or 2 day workshop. intermediate/advanced)

Huib has 6 butterfly designs all the same size. The differences are in the color design on the wings and body. Students can pick and choose which butterflies to work on.

Check out the slide-show link above, to see all the varieties.



B. Insects Workshop

2-day, intermediate/advances

(Similar to A-Butterflies, but workshop would be about Insects, where students can work on butterflies and other insects that he has designed. Technique-wise, all the insects are built the same way.)

Check out the slide-show link above, to see all the varieties.



COMBINING THE WEARABLE WITH THE THEATRICAL

Can you the artist ever be appropriately flamboyant, sensitively flaming, "out-there" yet still "in-here"? Michael Zobel is an artist known for his dramatic works. How successful do you think he has been, walking that line between wearable and costume?



ARTISAN ECO JEWELRY

It is truly amazing what kinds of jewelry can be made from wood and other similar natural materials, encrusted with gemstones held in place by the force and shape of the wood. No glue or prongs here.



bee



spider



cricket



dragonfly

C. Cinderella Necklace

1 day, beginner/intermediate



ANOTHER COLLECTIBLE VINTAGE JEWELRY ARTIST

Fahrner created sterling with gemstone, crystal, or rhinestones, pieces of jewelry in the 1910s and 1920s in Germany. His style varied a bit from avante garde-art nouveau-art deco to more traditional styles. Fahrner is an example of a big enterprise jeweler. He patented several processes for mechanically or partially-mechanically reproducing jewelry. While he designed jewelry himself, he also worked with jewelry artists all over Germany, and reproduced their designs under the Fahrner label.



JELLY BELLIES

Lots of people collect vintage jewelry today. One of the most collectible vintage piece is known as a Jelly Belly.



YOUR PERSONAL STYLE

It is always important to develop a personal style within your jewelry creations. Something that helps people recognize that the jewelry was made by you, and not someone else. A signature, or signifying element.



D. A Pair For Every Occasion
1-day, beginner/intermediate



E. Up And Over
Stitched in tubular (or cubelar) right angle weave.
1-day, beginner/intermediate

LOOT 2010!

Cutting edge jewelry designs, ranging in price between \$300. and \$30,000, with an average of \$2700. LOOT is MAD's biennial juried exhibition and sale of one-of-a-kind contemporary art jewelry, created by acclaimed American and international artists. This year's event – the first LOOT in the new 2 Columbus Circle Galleries — will be held October 20th- 26th. It will open with a Gala evening preview on Wednesday, October 20th to benefit the Museum's exhibition and education programs.



MURF THE SURF AND THE STAR OF INDIA THEFT

ASJRA presents the second in their series of jewelry history videos. The amazing heist by Murf the Surf of the gem hall at The American Museum of Natural History is a fascinating story.

NEW LATIN AMERICAN JEWELRY

This exhibit will feature the latest trends and movements through works by 50 jewelry artists, representing some 23 Latin American countries. There is a history of relationships between jewelry worn and the culture within which it is worn. This is as true in Latin America, as elsewhere. So it is important to question the artist and his or her



F. Lacy Sweet Pea

1-day, beginner/intermediate



G. Art Novae Sweet Pea

1 day, beginner/intermediate

pieces, as to what the wearing of their jewelry would signify about their understanding of contemporary Latin America.



SHOE JEWELRY

The staff had been joking about shoes yesterday, and this led me to my recent online exploration of shoe jewelry. I found a lot. There were shoe clips and shoe lace clips. There were anklets that were connected to the shoe itself. There were charms in images of shoes. And rhinestone decorated shoes. And bead decorated crocs. Lots of things. Here are some of what I found...



WHEN THE REPORTER COMES A-CALLING...

Kathryn was so very excited! She had just finished speaking with a reporter for a local arts magazine. He wanted to do a story about her as a jewelry artist. The magazine was 4-color, very substantial and distributed widely in her hometown area. Moreover, the reporter promised he'd include 5 pictures in the article. They made an



H. Water Lily
2-day, intermediate



appointment to meet in the middle of next week. And Kathryn was thrilled!

LOOMWORK OF DOUGLAS JOHNSON

The loom work of artist Douglas Johnson is breathtaking and very large. If you've ever worked on a loom, creating large pieces can be quite a challenge. Many people sew panels together, and you can always see the seam. Others create larger and larger looms and strategies for anaging large projects. This is what Douglas Johnson has done.



HOW SPARKLE ENTERS PEOPLEs LIVES

Like other things in life, jewelry adds a little sparkle to people's lives. And the jewelry designer, in many ways, determines how.

CONVERSION

I have been working for years and years trying to get beaders and jewelry makers to find and bead their Rogue Elephants. Lots of exhortations. Lots of demonstrations. Lots of pleading, cajoling. Complaining. Whining. Stating and Re-Stating what I think is the obvious. But often to no avail.

ACCEPTING CREDIT CARD TRANSACTIONS AT CRAFT SHOWS

Many of our students and customers sell their beadwork and jewelry at craft shows. They all ask whether to accept credit cards, and if so, how.

You definitely make more money by accepting credit cards at craft shows. If you can't do this right away, it's something to keep at the top of your list. The business problems are obvious — credit card processing costs you money, there are monthly recurring costs whether you are selling things or not, and your business might be low volume — at least when you start out.

Today there are many relatively low cost options for the single entrepreneur who is just getting started.

- Other Upcoming Workshops:

Sherry Serafini (August 26-28, 2011)

Don Norris
Beginning Silversmithing Workshop
2-Day Class, \$300.00 instruction fee
2011 dates TBA

Advanced Silversmithing Workshop
2-Day Class, \$300 instruction fee
2011 dates TBA

You Are Invited!

KATHLEEN LYNAM
Jewelry Trunk Show



Sat, November 27th
10am-4pm
at Be Dazzled Beads
718 Thompson Lane, Ste 123
Nashville, TN 37204

THE UGLY NECKLACE CONTEST

<http://www.landofodds.com/store/uglynecklace.htm>

Join the Fun! Learn Some Things About Jewelry Design!
Support our daring Jewelry Designers in their quest for the prize!
Help determine who will go home with a \$992.93 shopping spree at Land of Odds

Consider entering our
2012 9th International The Ugly Necklace Contest.
Theme: "From my garden of..."
Official Rules
<http://www.landofodds.com/store/uglynecklace.htm>



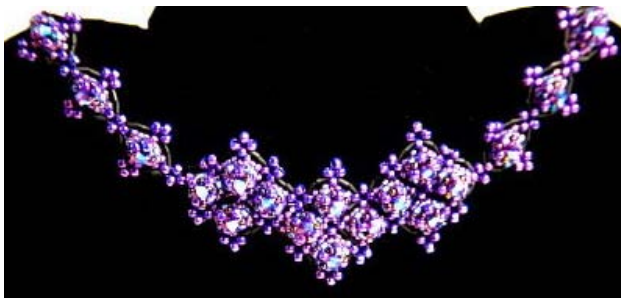
THE ILLUSTRATIVE BEADER: Beaded Tapestry Competition
(8/31/2011 deadline)

THEME: MYSTERY GENRE BOOK COVERS
Deadline: August 31st, 2011
Rules:
www.landofodds.com/store/tapestry.htm
Winner: \$1,000 shopping spree at www.landofodds.com
Runner-Up: \$400 shopping spree at www.landofodds.com



ALL DOLLED UP: Beaded Art Doll Competition
(8/31/2013 deadline)

THEME: Transformations
Deadline: August 31st, 2013
Rules: www.landofodds.com/store/alldolledup.htm
Winner: \$1,000 shopping spree at www.landofodds.com
Runner-Up: \$400 shopping spree at www.landofodds.com



[- Free Instructions:](#)

*free pattern
Cobblestones Bracelet
.pdf file*

SPECIALS THIS MONTH AT BE DAZZLED BEADS

With This Coupon

718 Thompson Lane, Ste 123

Nashville, TN 37204

615-292-0610

DISCOUNT WITH THIS COUPON:

- **50% discount - Swarovski Drops, Series 6000, all sizes
- **30% discount - Chinese lampwork beads, on strands or loose
- **50% discount - Griffin Nylon Bead Cord, carded, all colors and sizes
- **50% discount - Rhinestone Rondelles and Rhinestone Balls
- **50% discount - Crackle Glass Beads (both druk and fire polish styles of crackle glass)

WHAT IS NEW: Czech glass fruit and vegetable beads - tomato, corn, grapes, coconuts; New plated round and oval jump rings, including shiny silver; Czech glass buttons; 4mm Austrian crystal belly donuts; Austrian crystal briolette drops colors

ADD YOUR NAME TO OUR FIRST DIBS SALES EMAIL NOTIFICATIONS. Whenever we get a large shipment in of beads, we put the beads out at near wholesale prices for a week or so, before we begin to price, merchandise and store them. Register at <http://groups.yahoo.com/group/landofodds/join/>

**GOOD THRU December 31st, 2010 With This Coupon
CLIP THIS COUPON FOR SPECIAL DISCOUNTS AT BE DAZZLED BEADS**

0-0-(cut here)-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

CURRENT SCHEDULE OF CLASSES

PLEASE PRE-REGISTER FOR CLASSES AT LEAST 3-5 DAYS AHEAD OF TIME

NOTE: Class fees pay for instructional costs. Students are responsible for either bringing their supplies and tools, or purchasing these at Be Dazzled Beads. In some cases, kits are made up for a class. In other cases, there may be an additional laboratory or equipment charge. When registering, a deposit is required. You may pay this with a credit card or cash. If you are registering by phone, you may pay with a credit card. Deposits are nonrefundable. If you need to purchase your supplies and tools, please come a little earlier than the start time of the class, so you can finish purchasing what you need before the class begins.

CBJA web-site: www.landofodds.com/beadschool/

ORIENTATION TO BEADS AND JEWELRY FINDINGS Course

We require that you begin your beading and jewelry making education by taking our Orientation class. Here we teach you how to select, buy and utilize various kinds of beads, metals, jewelry findings, clasps, stringing materials and tools. We review our class curriculum and how classes are sequenced, as well.

This class is free, but it is two and a half very full hours.

Sat, 11/13, 9-11:30am

Sat, 11/20, 9-11:30am

Fri, 12/3, 9-11:30am

Fri, 12/17, 9-11:30am

Sat, 1/15/11, 9-11:30am

Sat, 2/19/11, 9-11:30am

Sat, 3/19/11, 9-11:30am

Sat, 4/9/11, 9-11:30am

Sat, 5/14/11, 9-11:30am

Sat, 6/11/11, 9-11:30am

Sat, 7/16/11, 9-11:30am

Sat, 8/13/11, 9-11:30am

Sat, 9/17/11, 9-11:30am

[for more information, go to
www.landofodds.com/beadschool/sg/curr/orientation/orient.htm]

CBJA OFFERS CLASSES IN SEVERAL "INTEREST AREAS". EACH INTEREST AREA HAS IT'S OWN SEQUENCING OF CLASSES. THE PHILOSOPHY OF OUR PROGRAM IS THAT YOU NEED TO LEARN SKILLS DEVELOPMENTALLY. ONLY IN THIS WAY, CAN YOU BEGIN TO SEE AND UNDERSTAND HOW VARIOUS SKILLS AND TECHNIQUES ARE INTER-RELATED AND INTER-DEPENDENT.

If interested in the BEAD STRINGING Interest Area, the sequence:

1. Orientation to Beads & Jewelry Findings
2. Basics of Bead Stringing and Attaching Clasps
3. Pearl Knotting
4. Wire Clinic – Making Coiled Loops
5. Pattern Wire Bracelet and Intro to Wire Wrapping
6. Intro to Color and Beads
7. Jewelry Design I: Principles of Composition
8. Jewelry Design II: Forms and Structures

If interested in the BEAD WEAIVING Interest Area, the sequence:

1. Orientation To Beads & Jewelry Findings
2. Stitch of the Month (Introductory classes to 12 stitches)
3. Beaded Bead and Other Beginner/Intermediate Level On-Going Classes and Workshops
4. BEAD STRINGING: Basics of Bead Stringing and Attaching Clasps
5. BEAD STRINGING: Pearl Knotting
6. WIRE WORK: Wire Clinic - Making Simple Loops and Coiled Loops
7. JEWELRY DESIGN: Intro to Color and Beads
8. JEWELRY DESIGN: Jewelry Design I: Principles of Composition
9. JEWELRY DESIGN: Jewelry Design II: Forms and Structures

For any one stitch, after the Stitch of the Month, or other Intro Class, and where you have a more in-depth interest in, then:

- A. Class that covers tubular and/or circular forms
- B. Class that covers increasing and decreasing
- C. Class that covers embellishment, edges, fringes and straps
- D. Class that covers splitting and/or creating negative spaces
- E. Class that covers creating oversized pieces and multiple piece compositions

- F. Class that covers free form techniques and creating your own patterns
 G. Class that covers dimensionality and sculptural projects

Participate in *BEADERS CIRCLE* and/or *BEADING CLOTCH*.

If interested in the *WIRE WRAPPING* Interest Area, the sequence:

1. Orientation to Beads and Jewelry Findings
2. Mix N Match Bracelet and Intro to Wire Wrapping
3. BEAD STRINGING: Basics of Bead Stringing and Attaching Clasps
4. WIRE WORK: Wire Clinic - Making Simple Loops and Coiled Loops
5. Wire Bracelet w/Beads
6. Wire - cabochon - Pendant
7. Jewelry Findings and Link Bracelet
8. Cold Fusion Techniques
9. JEWELRY DESIGN: Intro to Color and Beads
10. JEWELRY DESIGN: Jewelry Design I: Principles of Composition
11. JEWELRY DESIGN: Jewelry Design II: Forms and Structures

Other Classes To Take:

- A. Classes that teach how to make chains and bead-chains
- B. Classes that teach other wire-wrapping techniques
- C. Classes that teach other wire-shaping techniques, such as making various jewelry findings and components

You might be interested in other *Silversmithing* or *Metal-Working* classes that we offer.

BEAD STRINGING

BS0001: BASICS OF BEAD STRINGING/ATTACHING CLASPS, \$35.00 fee (\$35.00 deposit reserves space) (Learn both needle/thread and crimp/flexwire approaches to stringing beads; pros and cons of various types of clasps; use of various types of jewelry findings; insights about stringing beads from an expert)

Sat, 11/13, 12-4pm
 Sat, 12/4, 1-5pm
 Sat, 1/15, Noon-4pm
 Sat, 2/19/11, Noon-4pm
 Sat, 3/19/11, Noon-4pm
 Sat, 4/9/11, Noon-4pm
 Sat, 5/14/11, Noon-4pm
 Sat, 6/11/11, Noon-4pm
 Sat, 7/16/11, Noon-4pm
 Sat, 8/13/11, Noon-4pm
 Sat, 9/17/11, Noon-4pm

BS0003: PEARL KNOTTING \$35.00 fee (\$35.00 deposit reserves space) (Learn this simple, straightforward technique. No special tools required)

TBA

[for more information, go to www.landofodds.com/beadschool/sq/curr/electives/beadstring/beadstring.htm]

BEAD WEAVING

STITCH OF THE MONTH

Learn a new bracelet stitch each month!

Instructor: Kathleen Lynam

Meets one Sat morning each month, usually the first Saturday.

The *Stitch of the Month* curriculum is designed to teach 12 major bead-weaving stitches/techniques in a comparative context. This is perhaps one of the best ways to learn bead weaving. You get a clearer understanding of what each stitch is, how to manage and control it, and what your project and design options are, when you learn them comparatively, rather than in isolation from each other.

Each class is devoted to explaining a little of the history of the stitch and the how-to basics of doing the stitch. Students then practice with variations on the stitch, such as increasing/decreasing, flat vs. tubular vs. circular, and the like.

Students create a bracelet each month.

Students may join the class at any point in the 12-month cycle. Each class is really in-and-of-itself. You may do all of the classes, or only some of them, as you desire. If you miss a class, it will be repeated in the next cycle.

The Twelve Sessions (June begins cycle; does not matter where you start; each class is in and of itself)

Classes are \$35.00 plus supplies (\$35.00 deposit reserves space)

1. BEADWEAVING PRIMER. This session then introduces The SQUARE STITCH

TBA

2. NETTING

TBA

3. NDBELE (also known as Herringbone)

TBA

4. PEYOTE I: Flat Peyote

TBA

5. LOOM

Sat, 4/2/11, 1-3:30pm

6. BRICK STITCH

TBA

7. SPIRAL ROPE

Sat, 12/4, 10am-12:30pm

8. FRINGE

Sat, 1/8/11, 10am-12:30pm

9. RIGHT ANGLE WEAVE

Sat, 2/5/11, 10am-12:30pm

10. BEAD EMBROIDERY

Sat, 3/5, 10am-12:30pm

11. PETERSBURG CHAIN

Sat, 4/2/11, 10am-12:30pm

12. BEADED BEADS

Sat, 5/7/11, 10am-12:30pm

MISCELLANEOUS STITCHES:

PEY2011A: PEYOTE II: TUBULAR PEYOTE –\$35.00 fee (\$35.00 deposit reserves space) *Requires Peyote I, or Stitch of the Month – Peyote, or equivalent experience as prerequisite*

TBA

BC0101: INTRODUCTION TO BEAD CROCHET: \$45.00 instructional fee (\$45.00 deposit reserves space) *(3 hour class plus 1 additional hour to be scheduled by teacher and students)*

Sat, 5/7/11, 1-3:30pm

BW2490: MONET'S GARDEN BRACELET \$40.00 fee plus \$10.00 kit of beads (\$50.00 deposit reserves space)

Sat, 2/5/11, 1-3:30pm

BW4: DAFFODIL EMBROIDERED CUFF \$40.00 fee (\$40.00 deposit reserves space)

Sat, 4/2/11, 3:30-6pm

BW8, Beaded Cabochons – PEYOTE STITCH WITH OPEN BACK METHOD \$40.00 fee (\$40.00 deposit reserves space)

TBA

BW9, Etruscan Square Stitch Bracelet \$35.00 fee (\$35.00 deposit reserves space)

TBA

BW10, CRYSTAL NETTED TUBE BRACELET \$35.00 fee (\$35.00 deposit reserves space)

Sat, 12/4, 1-3:30pm

Look 'N See: <http://www.landofodds.com/beadschool/images/BW10.jpg>

BRICK2046, Using Brick Stitch to Make Shapes

\$40.00 fee (\$40.00 deposit reserves space)

Sat, 12/4, 3:30-6pm

BW11, Maltese Cross Reversible Necklace \$35.00 fee (\$35.00 deposit reserves space)

TBA

BW12, Cubic Zig Zag Right Angle Weave Necklace \$40.00 fee (\$40.00 deposit reserves space)

Sat, 3/5/11, 1-3:30pm

BW13, Layered Right Angle Weave Bracelet \$40.00 fee (\$40.00 deposit reserves space)

TBA

BW14, Seashell Necklace \$35.00 fee + \$5.00 supplies (\$40.00 deposit reserves space)

TBA

LOOK N' SEE: <http://www.landofodds.com/beadschool/images/seanymphnecklace.jpg>

BW17, Monte Carlo Right Angle Weave Bracelet \$35.00 fee (\$35.00 deposit reserves space)

TBA

BWN18, Netted Bracelet \$35.00 fee (\$35.00 deposit reserves space)

TBA

BEAD WEAVING OPEN WORK SESSIONS (no fees)

Here's your opportunity to bring in any unfinished bead weaving projects and get some instructions.

TBA

BEADERS CIRCLE

This unstructured group meets one Saturday afternoon each month, usually the 2nd or 3rd Saturday. The group works one on particular project out of a recent Bead & Button or Beadwork magazine. No fees. If you do not have the magazine copies, you can download a set of instructions for each project at the magazines website.

Sat, 11/20, 1-5pm

project: RIGHT ANGLE WEAVE SPIRAL

BEADING/JEWELRY MAKING AS A BUSINESS

BUS3001: PRICING AND SELLING YOUR JEWELRY \$30.00 fee (\$30.00 deposit reserves space)

(Learn to apply a formula for determining a fair retail price and a fair wholesale price; learn basics of marketing process)

Sat, 3/12, 11am-1pm

Sat, 7/30, 11am-1pm

BUS3007: GETTING YOUR JEWELRY MAKING BUSINESS STARTED \$30.00 fee (\$30.00 deposit reserves space) *(Learn about local, state and federal requirements/forms; simple bookkeeping set up to track costs and revenues; defining business model)*

Sat, 3/12, 9-11am

Sat, 7/30, 9-11am

BUS3009: SO YOU WANT TO DO CRAFT SHOWS... \$30.00 fee (\$30.00 deposit reserves space)

(Learn how to find craft shows, apply for booth, set up booth, market, inventory and the like)

TBA

BUS3010: INTERNET MARKETING FOR VERY SMALL BUSINESSES...THAT WORKS! \$30.00 fee (\$30.00 deposit reserves space) *(Learn about affordable strategies very small businesses can do to market their websites)*

Sat, 3/12, 1:30-3:30pm

Sat, 7/30, 1:30-3:30pm

[for more information, go to www.landofodds.com/beadschool/sg/curr/electives/business/business.htm]

GENERAL JEWELRY DESIGN CO-CURRICULAR COURSES

GEN6001: INTRODUCTION TO COLOR WITH BEADS \$35.00 fee (\$35.00 deposit reserves space)

(Learn how the bead asserts its need for color.)

Prerequisites: Orientation to Beads & Jewelry Findings; Attaching Clasps

Sat, 6/18, 9am-Noon

Sat, 9/24, 9am-Noon

GEN6006: JEWELRY DESIGN I: COMPOSITION AND BASIC DESIGN PRINCIPLES \$35.00 fee (\$35.00 deposit reserves space) *(Learn 10 principles of jewelry design, and critique various finished necklaces, in terms of these principles)*

Prerequisites: Orientation to Beads & Jewelry Findings; Attaching Clasps; Intro to Color and Beads

Sat, 6/18, 1-4pm

Sat, 9/24, 1-4pm

WIRE WORK AND WIRE WRAP COURSES

www.landofodds.com/beadschool/sg/curr/electives/wirework/wirework.htm

Beginner:

WIRE CLINIC: Making Loops and Coiled Loops on Head and Eye Pins
 \$15.00 fee (tools and wire provided) (\$15.00 deposit reserves space)
 TBA

CORE COURSES

WIRECORE1: MIX & MATCH MULTI-WIRE TECHNIQUES BRACELET
 Learn about wires, tools, and several simple wire-wrapping techniques
 \$35.00 instructional fee PLUS \$25.00 kit fee (\$60.00 deposit) (6 student limit)
 Look 'N See: <http://www.landofodds.com/beadschool/images/wirecore1.jpg>
 Sat, 12/18/10, 9am-Noon

WIRECORE2: WIRE WRAP BRACELET WITH BEADS
 Learn to create structurally-functional bracelet with wires and beads
 \$35.00 instructional fee PLUS \$35.00 kit fee (\$70.00 deposit) (6 student limit)
 Look 'N See: <http://www.landofodds.com/beadschool/images/wirecore2.jpg>
 Sat, 12/18, 12:30-3:30pm

WIRECORE3: WIRE WRAP CABOCHON - PENDANT
 Learn to make structural supporting frame w/pendant bail by wrapping cabochon
 \$35.00 instructional fee PLUS \$35.00 kit fee (\$70.00 deposit) (6 student limit)
 Look 'N See: <http://www.landofodds.com/beadschool/images/wirecore3.jpg>
 TBA

ELECTIVES

WIRE10: JEWELRY FINDINGS and CHAIN BRACELET
 Learn to make simple wire shapes and jewelry findings, as well as a chain-linked bracelet
 \$35.00 instructional fee PLUS \$15.00 kit fee (\$50.00 deposit) (6 student limit)
 Look 'N See: <http://www.landofodds.com/beadschool/images/wire10.jpg>
 TBA

WIRE11: COLD CONNECTION TECHNIQUES
 Learn to build 3-dimensional components using Cold Connection Techniques as an alternative to soldering \$35.00 instructional fee PLUS \$20.00 kit fee (\$55.00 deposit) (6 student limit)
 Look 'N See: <http://www.landofodds.com/beadschool/images/wire11a.jpg>
 TBA

WIRE12A & B: EARRINGS
 Learn to make a pair of wire-worked earrings.
 12A: MY BRIOLETTE EARRINGS (\$20 instructional fee plus \$20.00 Kit (\$40.00 deposit) , 1 hour class) (6 student limit)
 Look N See: <http://www.landofodds.com/beadschool/images/wire12a.jpg>
 TBA

12B: DAPPED EARRINGS (\$20.00 instructional fee plus \$15.00 Kit (\$35.00 deposit), 1 hour class) (6 student limit)
 Look N See: <http://www.landofodds.com/beadschool/images/wire12b.jpg>
 TBA

WIRE13: VIKING KNIT BRACELET
 Learn to make a bracelet using wire and the viking knit technique \$35.00 instructional fee PLUS \$15.00 kit fee (\$50.00 deposit) (6 student limit)
 Look N See: <http://www.landofodds.com/beadschool/images/wire13.jpg>
 Sat, 12/18, 3:30-6pm

SILVERSMITHING COURSES

Silversmithing (Need to reserve a place about 4-6 weeks ahead of when you would like to take the course)
 Instructor: Nancie Roarke
 Introductory course is \$470.00 (\$300.00 deposit).
 This involves four 3-hour session classes, spread out over 2 weeks. There is also some homework assigned. This class is taught with only 1 or 2 students.
 You will also need to have a jeweler's saw and blades. If purchased at Be Dazzled for this class, these will cost \$40.00.

SILVERSMITHING WORKSHOPS BY DON NORRIS
 There is a limit to 8 registrants per workshop. His workshops fill quickly.

Beginner/Intermediate Silversmithing Workshops
 2-Day Class, \$300.00 instruction fee
 Registration limited to 8 students per class. Fee includes instruction, all materials and tools
 2011 TBA

Emphasis on learning how to solder with a hand held torch, and creating a setting for a stone. Student then works on several projects.

Advanced Silversmithing Workshop
 2-Day Class
 Registration limited to 8 students. \$300.00 fee. Fee includes instruction, all materials and tools.
 You will learn how to solder larger pieces through making a bracelet. You will also make a solid band ring, which teaches many different methods of working with silver.
 2011 TBA

LINK YOUR WEBSITE TO OURS: GET LISTED WITH US On-LINE

We have set up a Links Page (www.landofodds.com/store/artistsonweb.htm) on the Land of Odds web-site (www.landofodds.com) that maintains active links to the web-sites of our students and teachers who sell their jewelry on-line. This is a good way to promote yourselves and your jewelry. There are no charges. Land of Odds ranks as something like the 87,000th busiest site on the net, 2nd busiest bead-shopping site, and gets about 6,000 unique visitors every day. Hopefully we can entice some of these folks to venture over to our new Links page, and then over to your web-site to see your stuff.

I would need you to send me an email (warren@landofodds.com) with the following information:
 Your business name
 Your name
 Your web-site address
 A brief description of the types of items you sell

Some optional information you can provide:

An image of a logo
An image of a piece of jewelry or other item that you sell

CLIP THIS

TEMPORARY BEAD ARTIST DISCOUNT CARD

For use at
Be Dazzled Beads
Voted #3 Best Bead Shop In America in survey by jsbeads.com
718 Thompson Lane, Ste 123
Nashville TN 37204
615-292-0610
www.bedazzledbeads.com

15% off when your total purchase is between \$25.00 and \$74.99
20% off when your total purchase is over \$75.00

Courtesy of The Center For Beadwork & Jewelry Arts

TEMPORARY BEAD ARTIST DISCOUNT CARD

CLIP THIS

****To continue receiving The Designers Gazette quarterly newsletter, and Announcements about Special Sales at Land of Odds -**
Click [HERE](#)
<http://groups.yahoo.com/group/landofodds/join/>

SHOP

OnLine: Land of Odds - The Souths Most Unusual Shop
<http://www.landofodds.com>
InNashville: Be Dazzled Beads
<http://www.bedazzledbeads.com>

LEARN

School: Center for Beadwork & Jewelry Arts
<http://www.landofodds.com/beadschool> (curriculum)
<http://groups.yahoo.com/group/beadschool> (course schedule and happenings)
[Learn To Bead...At Land of Odds Blog](#)

VIEW

Fine Arts Jewelry Gallery: Open Window Gallery
<http://www.landofodds.com/store/openwindowgallery.htm>
Warren Feld, Jewelry Designer
<http://www.warrenfeldjewelry.com>

Address: 718 Thompson Lane, Ste 123, Nashville, TN 37204
Phone: 615-292-0610
Fax: 615-460-7001
Email: oddsian@landofodds.com
Web: <http://www.landofodds.com>

Other Programs at Land of Odds:

The Ugly Necklace Contest
- A Jewelry Design Competition With A Twist
<http://www.landofodds.com/store/uglynecklace.htm>

All Dolled Up: Beaded Art Doll Competition
<http://www.landofodds.com/store/alldolledup.htm>

The Illustrative Beader: Beaded Tapestry Competition
<http://www.landofodds.com/store/tapestry.htm>

Subscribe to our sales and specials
email notifications at:
<http://groups.yahoo.com/group/landofodds/join/>

To remove your name from our mailing list, reply to this email,
and type: UNSUBSCRIBE in the subject line.

Email address: oddsian@landofodds.com

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