

Winter, 2010, Designers Gazette



The Design Perspectives on Beading and Jewelry Making

at
**Land of Odds,
Be Dazzled Beads, &
The Center for Beadwork & Jewelry Arts**

718 Thompson Lane, #123, Nashville, TN 37204
www.landofodds.com

615/292-0610



** To continue receiving *The Designers Gazette* quarterly newsletter, and Announcements about Special Sales at Land of odds -- Click [HERE](http://groups.yahoo.com/group/landofodds/join/)
<http://groups.yahoo.com/group/landofodds/join/>

- [FIRST DIBS SALES at www.LandOfOdds.com](http://www.LandOfOdds.com)
Ongoing Sale

Get merchandise at wholesale prices before we begin to price, merchandise and store it!
FIRST DIBS ITEMS on Sale NOW!:

Chain-By-Foot



- Antique Copper Plate*
- Gunmetal Plate*
- Brass Oxidized*
- Silver Plate*
- Gold Plate*

Championing The Craft. More thoughtful thought. More integrated learning. Finding that point where the resonance of your pieces is reflective of you, and attractive to others. Jewelry Design. Aesthetic. Ethereal. Experiential. A world of beauty created through poetic imagination. Rich. Rewarding. Fun.

- *And the Winner Is....!*

ALL DOLLED UP: Beaded Art Doll Competition

Kathy Ford, Winner, "Jolyma"



Dot Lewallen, Runner-Up, "Rachel's Dream"



Nickel Plate

**BEADING HOOPS
EARWIRES
Gunmetal EYE PINS**

Turitella Agate



Moukaite



Meteorite



Black Snake Agate



Pink Impression Jasper



Red Picasso Jasper



Red Velvet Quartz (synthetic)



Ammonite Fossil Snail Top Drilled

- Call for Entries -

THE UGLY NECKLACE CONTEST - A Jewelry Design Competition With A Twist (3/15/2010 deadline)



- Call For Entries -

THE ILLUSTRATIVE BEADER: Beaded Tapestry Competition (8/31/2011 deadline)



ON THE BLOG:

[Learn To Bead...At Land of Odds](#)

Insight, exploration, elaboration — tools for better jewelry design and smarter business and marketing strategies for handmade products.

Regular columnists Marjorie Miller (Jewelry Spotter), Warren Feld (Tips & Tricks and How To Bead A Rogue Elephant), Kathleen Lynam (High Strung), and Lily (Beads On A Bone)

AMEE RUNS WITH SCISSORS

The Wizard in the Land of Odds asked me to write about a polymer clay artist. I whined and said that I did not like any of the polymer clay artists that he had chosen. To tell you the truth I truly was not a fan of polymer clay. The idea of taking poly vinyl chloride and making something beautiful out of it was beyond my comprehension. Then one day quite by accident, I dropped onto the



New Zebra Jasper



Blue Impression Jasper



Aquamarine



Sign up to receive regular email notices for our First Dibs Sales.
Click [HERE](#)

website of Amee K McNamara.



[DOES THE INTERNET AFFECT CREATIVE THOUGHT](#)

Has the flow of information on the Internet affected how we think creatively? I recently finished reading a compilation of scientific studies on this subject. Some scientists say No, and others say Yes, without any definitive coalescing of ideas on this subject. But the subject is intriguing, nonetheless. As a Jewelry Designer, do we think through our projects and our artistic lives differently today, than say, we would have 20 years ago before the Internet? Has the Internet changed your way of thinking as a Jewelry Designer?

[2010 CALENDAR FROM DIANE FITZGERALD](#)

2010 BEAD CALENDAR

Compliments of Diane Fitzgerald

You can download Diane's newest calendar by clicking on this link:

<http://dianefitzgerald.com/images/2010calendar.pdf>

[THE NADLER COLLECTION](#)

If you find yourself in New York City, you might want to visit The Museum of Arts and Design. Daniel and Serga Nadler made a

promised gift of their renowned jewelry collection to the Museum. This unparalleled collection encompasses approximately 800 modern and contemporary works in silver from around the world.



[SUSTAINABLE JEWELRY](#)

I saw a recent picture of a 100 x 100 foot tract of Amazon rain forest surrounded by 100's of acres of soybean fields. The soybean fields covered what was supposed to be protected rain forest by the Brazilian government. Great job. Here's to our continued abilities to breathe at you. In any case, I thought I'd see what popped up on a Google search for sustainable jewelry.



[THE MORE THE COMMUNITY SUPPORTS CRAFTS...](#)

In most places across America, you will find a lot of crafts. But also in most places, the quality of these crafts leaves much to be desired. Often what you see are repetitions of things done elsewhere, little innovation, little risk-taking in artistic expression, poor to weak techniques, and little use of newer technologies. Crafts aren't created in a vacuum. They are created in social settings. They require nurturing. They require support. They require a sense of expectations and where the "bar" is, and where the "bar" can be set.

[FUNK PRAIRIE HOME and GEM & MINERAL MUSEUM](#)

I've visited this hidden gem twice, and the next time I plan a trip to Funk's Grove, it will be for more than one day, so I can again thoroughly enjoy every bit of this extraordinary place.

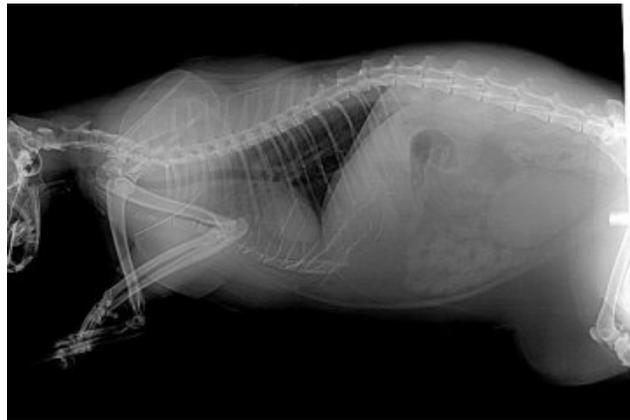


[FINDING A JOB THAT UTILIZES YOUR BEAD EXPERIENCE](#)

Times are tough — particular for craft artists — as opportunities to teach or sell their crafts diminish with the recession, and are slow to come back with an economic recovery....In this environment, while there may be shortages of more obvious jobs — like instructor or jewelry artist/apprentice, this are still many job and career opportunities for you.

[DO YOU KNOW WHERE ALL YOUR BEADING NEEDLES ARE?](#)

Cleo is a cat owned by one of our customers. She has a propensity, or is it proclivity, or is it pronounced desire for, or something which attracts her to beading needles. It turns out that cats especially are attracted to things like beading needles....And they swallow them.



[SUDAN - LOST ARTS?](#)

Before the ethnic, religious and racial wars, and before the damming of the Nile by Egypt, there were many ethnic groups in the Sudan. The culture and society of these ethnic groups evolved as a very tight ecology. This ecology was based on the trading of cows and women and food and goods — and the weather.



[WHEN IN DOUBT - DUNG](#)

People can always create fascinating jewelry from unusual materials.

[LADYBUG JEWELRY](#)

I was just finishing a review of some new ladybug themed jewelry by Cartier, and was somewhat bored and disappointed. Too often these big jewelry houses play it safe — a few elements of high style and blah.



[UPSTAIRS, DOWNSTAIRS AT THE BEAD STORE](#)

One of the first times I noticed that some people were treated differently than others had to do with Miss Divinity Daughtry – an heiress. I was in elementary school at the time. Miss Daughtry had

an estate across the Raritan River from my Dad's pharmacy. She had been in our store a couple of times, but mostly she stayed on the estate. She had just killed – that is, allegedly, just killed – another boy friend. ...

Jewelry Spotter



Hello, if you don't already know by now, as millions surely already do, my name is Marjorie.

People know me as a bead jewelry designer with an obsessive penchant for gemstones, pearls, more gemstones, more pearls, even more gemstones and even more pearls, and, of course, all the other stuff, like chain, wire, sterling silver, and you know what else, I don't have to tell you.

TIPS & TRICKS



Occasional insights into beading, jewelry making, and business...

High Strung



Intuitive. Inspired by Nature and the world around me. Translating feelings and senses and vague images into beautiful jewelry, wonderful beadwork, exciting wearable pieces of art. Beyond following step by step. We're on the edge and we're high strung about it.

Beads On The Bone



I'm a store dog, from a long line of store dogs. My name is Lily. I'm part Chihuahua and part Shiatsu. Other store dogs have it so much easier than I do, because I work in a Bead Shop. I've got obstacles and responsibilities.

HOW TO BEAD A ROGUE ELEPHANT



I don't mean to drag a poor Elephant by its tail, kicking and screaming, into our bead world against its wishes. Nor do I perceive the elephant to be a threat, like you might see an Elephant in the boudoir, or the fine china store. But a Rogue Elephant in the middle of our craft room forces upon us a completely different logic, so that we can make sense of it all.

LOOK WHAT'S COMING UP:

- Workshops at CBJA

Don Norris (March 25/26, and repeated again on March 27/28)

Beginning Silversmithing Workshop

2-Day Class, \$300.00 instruction fee

Registration limited to 8 students per class. Fee includes instruction, all materials and tools

Emphasis on learning how to solder with a hand held torch, and creating a setting for a stone. Student then works on several projects.

Advanced Silversmithing Workshop

2-Day Class

Registration limited to 8 students. Fee includes instruction, all materials and tools.

(8 slots available)

Mon/Tus, 3/29 and 3/30/2010

DEADLINE FOR REGISTRATION: FEBRUARY 10th, 2010

Dallas Lovett (April 16-18, 2010)

Wirework with Beads

Fri, April 16th, 2010

[HIGHLAND MIST BRACELET](#)



Sat, April 17th, 2010

[DRAGON'S EYE PENDANT](#)



Sun, April 18th, 2010
[ETRUSCAN BRACELET](#)



**- Other Upcoming Workshops:
Marcia DeCoster (September 10-12, 2010)**



Huib Petersen (May 20-22, 2011)

Sherry Serafini (August 26-28, 2011)

- Weekly Bead Study - Right Angle Weave Variations

You can follow our bi-weekly discussion notes on-line on our blog:

blog.landofodds.com/class-notes/bead-study/

Right Angle Weave is a challenging stitch for many people, because it's rhythm often seems foreign. It's a very loose stitch which takes a lot of effort and reinforcement for tightening up. A lot of thread shows. You can work this in 2-D or 3-D patterns. It's an easy stitch from which to jump off of, using other beading stitches, such as peyote stitch.

In our studies, we'll begin with the basics, and learn increasingly more difficult variations of the stitch, as we proceed through the projects in this magazine. We'll do some experimentation, trying different kinds of stringing materials, different shapes of beads, and different configurations for the RAW square. We'll talk about strategies for Visualizing the RAW.

Then we'll look at one of Cynthia Rutledge's adaptations of RAW which creates a very beautiful, soft netting pattern.

Finally, we'll examine the Russian Bead Weaving book to see if we can duplicate any of the RAW weave projects in there, particular the spiral RAW tube necklaces

We'll be using a Bead & Button special issue as our main study guide. You can purchase this online at:

<http://www.kalmbachstore.com/bb7080601.html>

First project:
Wiggle Room Bracelet

BEADERS' CIRCLE

This unstructured group meets one Saturday afternoon each month at Be Dazzled Beads, usually the 2nd or 3rd Saturday. The group works one on particular project out of a recent Bead & Button or Beadwork magazine. No fees. If you don't have the magazine copies, you can download a set of instructions for each project at the magazine's website.

Sat, 2/13, 1-5pm METALLIC RIBBON BRACELET, p. 64,
Feb/March 2010 Beadwork magazine

Sat, 3/13, 1-5pm

Sat, 4/3, 1-5pm

Sat, 5/22, 1-5pm

Sat, 6/19, 1-5pm

- Jewelry Design Workshop in Tuscany, Italy:

Contemporizing Traditional Etruscan Jewelry

5/22-29, 2010

www.landofodds.com/store/toscananarrativesynopsis.htm



- [*Free Instructions:*](#)

Etruscan Butterfly Bracelet
.pdf file



START Your Education WITH OUR
[ORIENTATION TO BEADS](#)
[& JEWELRY FINDINGS](#)

Over the years, I've found that people who bead and make jewelry have not necessarily learned how to make the best choices, when it comes to decide what beads, clasps, other findings, and stringing materials to include, and what Not to include, in a piece. People do not understand quality issues. They are often uninformed about workable materials and strategies to make their pieces more durable, more drape-able, and better able to move with the person as the jewelry is worn.

Meets one Sat morning each month, usually the first Saturday.

The Stitch of the Month curriculum is designed to teach 12 major bead-weaving stitches/techniques in a comparative context. This is perhaps one of the best ways to learn bead weaving. You get a clearer understanding of what each stitch is, how to manage and control it, and what your project and design options are, when you learn them comparatively, rather than in isolation from each other.

Each class is devoted to explaining a little of the history of the stitch and the how-to basics of doing the stitch. Students then practice with variations on the stitch, such as increasing/decreasing, flat vs. tubular vs. circular, and the like.

Students create a bracelet each month.

Students may join the class at any point in the 12-month cycle. Each class is really in-and-of-itself. You may do all of the classes, or only some of them, as you desire. If you miss a class, it will be repeated in the next cycle.

The Twelve Sessions (June begins cycle; doesn't matter where you start; each class is in and of itself)

Classes are \$35.00 plus supplies (\$35.00 deposit reserves space)

1. June. BEADWEAVING PRIMER. This session then introduces The SQUARE STITCH

TBA

2. July. NETTING

TBA

3. August. NDBELE (also known as Herringbone)

TBA

4. September. PEYOTE

TBA

5. October. LOOM

TBA

6. November. BRICK STITCH

TBA

7. December. SPIRAL ROPE

TBA

8. January. FRINGE

Sat, 1/9/2010, 10am-1pm

9. February. RIGHT ANGLE WEAVE

Sat, 2/6/2010, 10am-1pm

10. March. BEAD EMBROIDERY

Sat, 3/6/2010, 10am-1pm

11. April. PETERSBURG CHAIN

Sat, 4/10/2010, 10am-1pm

12. May. BEADED BEADS

Sat, 5/1/2010, 10am-1pm

MISCELLANEOUS STITCHES:

PEY2002: PEYOTE I: LEARN TO PEYOTE - BRACELET \$35.00 fee (\$35.00 deposit reserves space)

(also see Stitch of the Month schedule above)

Sat, 3/6, 1-3:30pm

PEY2011A: PEYOTE II: TUBULAR PEYOTE –\$35.00 fee (\$35.00 deposit reserves space) Requires Peyote I, or Stitch of the Month – Peyote, or equivalent experience as prerequisite

Sat, 4/10, 1-3:30pm

LOOM2020: INTRODUCTION TO LOOMWORK \$35.00 fee (\$35.00 deposit reserves space)

(Learn to warp a loom, and create a simple piece of loomwork)

(also see Stitch of the Month schedule above)

TBA

BC0101: INTRODUCTION TO BEAD CROCHET: \$45.00 instructional fee (\$45.00 deposit reserves space) (3 hour class plus 1 additional hour to be scheduled by teacher and students)

Sat, 3/6, 3:30-6:00pm

BW2490: MONET'S GARDEN BRACELET \$40.00 fee plus \$10.00 kit of beads (\$50.00 deposit reserves space)

TBA

BW2495: RIGHT ANGLE WEAVE BRACELET \$35.00 fee (\$35.00 deposit reserves space)

(also see Stitch of the Month schedule above)

TBA

BW4: DAFFODIL EMBROIDERED CUFF \$40.00 fee (\$40.00 deposit reserves space)

Sat, 5/1, 1-3:30pm

BW8, Beaded Cabochons – PEYOTE STITCH WITH OPEN BACK METHOD \$40.00 fee (\$40.00 deposit reserves space)

TBA

BW9, Etruscan Square Stitch Bracelet \$35.00 fee (\$35.00 deposit reserves space)

Sat, 7/10, 1-3:30pm

BW10, CRYSTAL NETTED TUBE BRACELET \$35.00 fee (\$35.00 deposit reserves space)

Sat, 2/6, 3:30-6:00pm

Look 'N See: <http://www.landofodds.com/beadschool/images/BW10.jpg>

BRICK2046, Using Brick Stitch to Make Shapes

\$40.00 fee (\$40.00 deposit reserves space)

TBA

BW11, Maltese Cross Reversible Necklace \$35.00 fee (\$35.00 deposit reserves space)

Sat, 6/5, 1-3:30pm

BW12, Cubic Zig Zag Right Angle Weave Necklace \$40.00 fee (\$40.00 deposit reserves space)

Sat, 4/10, 3:30-6pm

BW13, Layered Right Angle Weave Bracelet \$40.00 fee (\$40.00 deposit reserves space)

TBA

BW14, Seashell Necklace \$35.00 fee + \$5.00 supplies (\$40.00 deposit reserves space)

Sat, 6/5, 3:30-6pm

LOOK N' SEE: <http://www.landofodds.com/beadschool/images/seanymphnecklace.jpg>

BW17, Monte Carlo Right Angle Weave Bracelet \$35.00 fee (\$35.00 deposit reserves space)

Sat, 5/1, 3:30-6pm

BWN18, Netted Bracelet \$35.00 fee (\$35.00 deposit reserves space)

Sat, 2/6, 1-3:30pm

BEAD WEAVING OPEN WORK SESSIONS (no fees)

Here's your opportunity to bring in any unfinished bead weaving projects and get some instructions.

Sat, 7/10, 3:30-6pm

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Sat, 4/3, 1-5pm

Sat, 5/22, 1-5pm

Sat, 6/19, 1-5pm

BEAD STUDY GROUP

Next Meetings:

Wed, 1/20 1-3pm

Wed, 2/3 and 2/17, 1-3pm

TOPIC: Right Angle Weave and Its Variations

We'll be using a Bead & Button special issue as our main study guide. You can purchase this online at:

<http://www.kalmbachstore.com/bb7080601.html>

First project:

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BEADING/JEWELRY MAKING AS A BUSINESS

BUS3001: PRICING AND SELLING YOUR JEWELRY \$30.00 fee (\$30.00 deposit reserves space)

(Learn to apply a formula for determining a fair retail price and a fair wholesale price; learn basics of marketing process)

Sat, 3/27, 12-2pm

BUS3007: GETTING YOUR JEWELRY MAKING BUSINESS STARTED \$30.00 fee (\$30.00 deposit reserves space) (Learn about local, state and federal requirements/forms; simple bookkeeping set up to track costs and revenues; defining business model)

Sat, 3/27, 10am-Noon

BUS3008: BUYING GEMSTONE BEADS \$25.00 fee (\$25.00 deposit reserves space)(Learn insights about how to buy gemstone beads)

TBA

BUS3009: SO YOU WANT TO DO CRAFT SHOWS... \$30.00 fee (\$30.00 deposit reserves space)

(Learn how to find craft shows, apply for booth, set up booth, market, inventory and the like)

TBA

BUS3010: INTERNET MARKETING FOR VERY SMALL BUSINESSES...THAT WORKS! \$30.00 fee (\$30.00 deposit reserves space) (Learn about affordable strategies very small businesses can do to market their websites)

Sat, 4/3, Noon-2pm

[for more information, go to www.landofodds.com/beadschool/sg/curr/electives/business/business.htm]

GENERAL JEWELRY DESIGN CO-CURRICULAR COURSES

GEN6001: INTRODUCTION TO COLOR WITH BEADS \$35.00 fee (\$35.00 deposit reserves space)

(Learn how the bead asserts its need for color.)

Prerequisites: Orientation to Beads & Jewelry Findings; Attaching Clasps

Sat, 2/6, 9am-Noon

GEN6006: JEWELRY DESIGN I: COMPOSITION AND BASIC DESIGN PRINCIPLES \$35.00 fee (\$35.00 deposit reserves space) (Learn 10 principles of jewelry design, and critique various finished necklaces, in terms of these principles)

Prerequisites: Orientation to Beads & Jewelry Findings; Attaching Clasps; Intro to Color and Beads

Sat, 3/13, Noon-2pm

WIRE WORK AND WIRE WRAP COURSES

www.landofodds.com/beadschool/sg/curr/electives/wirework/wirework.htm

Beginner:

WIRE CLINIC: Making Loops and Coiled Loops on Head and Eye Pins

\$15.00 fee (tools and wire provided) (\$15.00 deposit reserves space)

Thurs, 2/18, 5:30-6pm
Thurs, 3/18, 5:30-6pm
Thurs, 4/15, 5:30-6pm
Thurs, 5/20, 5:30-6pm
Thurs, 6/17, 5:30-6pm

CORE COURSES

WIRECORE1: MIX & MATCH MULTI-WIRE TECHNIQUES BRACELET
Learn about wires, tools, and several simple wire-wrapping techniques
\$35.00 instructional fee PLUS \$25.00 kit fee (\$60.00 deposit) (6 student limit)
Sat, 1/23/10, 9am-Noon
Sat, 2/27/10, 9am-Noon
Sat, 3/20/10, 9am-Noon
Sat, 4/24/10, 9am-Noon
Look 'N See: <http://www.landofodds.com/beadschool/images/wirecore1.jpg>

WIRECORE2: WIRE WRAP BRACELET WITH BEADS
Learn to create structurally-functional bracelet with wires and beads
\$35.00 instructional fee PLUS \$35.00 kit fee (\$70.00 deposit) (6 student limit)
Sat, 2/27/10, 12:30-3:30pm
Sat, 4/24/10, 12:30-3:30pm
Look 'N See: <http://www.landofodds.com/beadschool/images/wirecore2.jpg>

WIRECORE3: WIRE WRAP CABOCHON - PENDANT
Learn to make structural supporting frame w/pendant bail by wrapping cabochon
\$35.00 instructional fee PLUS \$35.00 kit fee (\$70.00 deposit) (6 student limit)
Sat, 1/23/10, 12:30-3:30pm
Sat, 3/20/10, 12:30-3:30pm
Look 'N See: <http://www.landofodds.com/beadschool/images/wirecore3.jpg>

ELECTIVES

WIRE10: JEWELRY FINDINGS and CHAIN BRACELET
Learn to make simple wire shapes and jewelry findings, as well as a chain-linked bracelet
\$35.00 instructional fee PLUS \$15.00 kit fee (\$50.00 deposit) (6 student limit)
Sat, 2/27/10, 3:30-6pm
Sat, 4/24/10, 3:30-6pm
Look 'N See: <http://www.landofodds.com/beadschool/images/wire10.jpg>

WIRE 1: COLD CONNECTION TECHNIQUES
Learn to build 3-dimensional components using Cold Connection Techniques as an alternative to soldering \$35.00 instructional fee PLUS \$20.00 kit fee (\$55.00 deposit) (6 student limit)
Sat, 1/23/10, 3:30-6pm
Sat, 3/20/10, 3:30-6pm
Look 'N See: <http://www.landofodds.com/beadschool/images/wire11a.jpg>

SILVERSMITHING COURSES

Silversmithing (Need to reserve a place about 4-6 weeks ahead of when you'd like to take the course)
Instructor: Nancie Roarke
Introductory course is \$470.00 (\$300.00 deposit).
This involves four 3-hour session classes, spread out over 2 weeks. There is also some homework assigned. This class is taught with only 1 or 2 students.
You will also need to have a jeweler's saw and blades. If purchased at Be Dazzled for this class, these will cost \$25.00.

SILVERSMITHING WORKSHOPS BY DON NORRIS

There is a limit to 8 registrants per workshop. His workshops fill quickly.

DEADLINE FOR REGISTRATION: FEBRUARY 10th, 2010

If 5 students haven't registered for both beginner classes, both classes will be cancelled, as will the advanced class.

Beginner/Intermediate Silversmithing Workshops
2-Day Class, \$300.00 instruction fee
Registration limited to 8 students per class. Fee includes instruction, all materials and tools

Emphasis on learning how to solder with a hand held torch, and creating a setting for a stone. Student then works on several projects.

CLASS 1: Thurs/Fri, 3/25 and 3/26/2010
same class repeated on
CLASS 2: Sat/Sun, 3/27 and 3/28/2010

Advanced Silversmithing Workshop
2-Day Class
Registration limited to 8 students. \$300.00 fee. Fee includes instruction, all materials and tools.
You will learn how to solder larger pieces through making a bracelet. You will also make a solid band ring, which teaches many different methods of working with silver.
Mon/Tues, 3/29 and 3/30/2010

WINTER 2010 Designers Gazette

SHOP

OnLine: Land of Odds - The South's Most Unusual Shop

<http://www.landofodds.com>

InNashville: Be Dazzled Beads

<http://www.bedazzledbeads.com>

LEARN

School: Center for Beadwork & Jewelry Arts

<http://www.landofodds.com/beadschool> (curriculum)

<http://groups.yahoo.com/group/beadschool> (course schedule and happenings)

[Learn To Bead...At Land of Odds Blog](#)

VIEW

Fine Arts Jewelry Gallery: Open Window Gallery

<http://www.landofodds.com/store/openwindowgallery.htm>

Address: 718 Thompson Lane, Ste 123, Nashville, TN 37204

Phone: 615-292-0610

Fax: 615-460-7001

Email: oddsian@landofodds.com

Web: <http://www.landofodds.com>

Other Programs at Land of Odds:

The Ugly Necklace Contest

- A Jewelry Design Competition With A Twist

<http://www.landofodds.com/store/uglynecklace.htm>

All Dolled Up: Beaded Art Doll Competition

<http://www.landofodds.com/store/alldolledup.htm>

The Illustrative Beader: Beaded Tapestry Competition

<http://www.landofodds.com/store/tapestry.htm>

Jewelry Design Workshops in Cortona, Italy

Toscana Americana

<http://www.landofodds.com/store/toscananarrativesynopsis.htm>

Warren Feld, Jewelry Designer

<http://www.warrenfeldjewelry.com>

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